



# VICKI RUMMLER SOLO TECH SHEET

The performance lasts 1'05.

Vicki Rummler is alone onstage.

Venue staff is responsible for the sound and lighting.

Stage size: 15 ft. wide x 9 ft. deep.

Set design: separate spaces for the piano+piano bench and guitar.

Tech setup: 2 hours (for sound and lighting), to be scheduled with the house technician(s), using the venue's setup and equipment (separate spaces required for piano and guitar).

## SOUND/LIGHTING

One or more adequately-prepared sound and lighting technicians are required.

## HOUSE SOUND SYSTEM

For optimal performance, please provide a professional-quality, full-range system that delivers clear, undistorted sound equally throughout the venue, in keeping with its capacity. The system must be set up and in working order before the artist arrives.

## FOH SOUND CONSOLE

A professional-quality digital console with at least 5 inputs, 2 effects engines, graphic equalizers and 2 auxiliaries for the monitor circuits.

If console is analog:

1 x 31-band stereo EQ (such as BSS, Apex, Klark Technics)

2 x reverbs (such as Lexicon PCM 70, Yamaha SPX 990, T.C. Electronic)

10 x insert compressors/limiters (BSS DPR-402).

## MONITORS

Two professional-quality speakers, amplified and filtered using the appropriate equipment as intended by the manufacturer. Two separate mixes should be distributed as follows:

- a monitor for the piano
- a monitor for the guitar.



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## VOCALS

- Two microphones (i.e. Sennheiser) plus clips
- Two reverbs (i.e. Alésis)
- Two boom mic stands (at the piano and in the guitar space).

## PIANO

- Yamaha C7, C5 or similar. Piano shall be tuned at the venue after the sound check, with a piano tuner available during the show
- Two condenser mics (i.e. Schoeps) + stands
- One monitor.

## GUITAR

- One input and XLR cable for DI
- One Hercules GS414 guitar stand
- One monitor.

## MISCELLANEOUS

### TRANSPORT

At the artist's request, the organizer will provide transport to and from the airport or train station, to and from the hotel or venue. The vehicle will be large enough to accommodate the artist and her equipment.

### STAGE

A minimum temperature of 70° F should be maintained onstage, from the sound check onward.

### DRESSING ROOM

Comfortable, heated, and furnished.

### MEALS

The organizer will provide a hot vegetarian meal before or after the show, as agreed beforehand with the artist.

### ACCOMMODATION

A clean, quiet double room in a preferably modern hotel (minimum \*\*\*).

### ORGANIZATION

Please inform the artist if an opening or closing act is scheduled. If bad weather threatens the performance, please discuss backup solutions with the artist.



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## STAGE PLOT

Minimum Surface Area: 15 ft. wide x 9 ft. deep

Setup/Sound/Lighting: 2 hours



PIANO



GUITAR